



# AUDITION INFORMATION SHEET

PLEASE FILL OUT ONLY ONE SHEET EVEN IF AUDITIONING FOR MULTIPLE SHOWS

NAME \_\_\_\_\_ BIRTHDATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ AGE \_\_\_\_\_

PARENT OR GUARDIAN'S NAMES(s) (If under 18 years of age) \_\_\_\_\_

CELL PHONE # \_\_\_\_\_ HOME# \_\_\_\_\_ WORK# \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

HEIGHT \_\_\_\_\_ WEIGHT \_\_\_\_\_ HAIR COLOR \_\_\_\_\_ EYE COLOR \_\_\_\_\_

HAVE YOU EVER AUDITIONED FOR A SHOW AT MUSIC GUILD BEFORE: YES NO

ARE THERE CASTING OPPORTUNITIES AT OTHER THEATRES THAT MAY DELAY YOUR CASTING DECISION?

LIST THE ROLES YOU ARE INTERESTED IN, IN ORDER OF PREFERENCE. INCLUDE ALL SHOWS YOU ARE AUDITIONING FOR:

1<sup>st</sup> ROLE PREFERENCE \_\_\_\_\_ 3<sup>rd</sup> ROLE PREFERENCE \_\_\_\_\_

2<sup>nd</sup> ROLE PREFERENCE \_\_\_\_\_ 4<sup>th</sup> ROLE PREFERENCE \_\_\_\_\_

**WILL YOU ACCEPT ANY ROLE INCLUDING CHORUS? YES NO**

IF WILLING TO ACCEPT CHORUS, PLEASE INDICATE SHOW PREFERENCE: \_\_\_\_\_

**PLEASE LIST ALL SCHEDULING CONFLICTS DURING REHEARSAL PERIODS FOR SHOWS AUDITIONING FOR:**

PLEASE LIST SIGNIFICANT ROLES YOU HAVE PLAYED IN THE PAST:

YEAR	THEATRE	PLAY TITLE	ROLE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

IF YOU DO, OR HAVE, TAKEN VOICE LESSONS, PLEASE LIST WITH WHOM AND FOR HOW LONG:

WHAT IS YOUR VOCAL RANGE? SOPRANO \_\_\_ MEZZO \_\_\_ ALTO \_\_\_ TENOR \_\_\_ BARITONE \_\_\_ BASS \_\_\_

DO YOU SING HARMONY? YES \_\_\_ NO \_\_\_ DO YOU READ VOCAL MUSIC? YES \_\_\_ NO \_\_\_

IF YOU DO, OR HAVE, TAKEN DANCE LESSONS, PLEASE LIST FOR HOW LONG AND STYLES:

HOW LONG \_\_\_\_\_ JAZZ \_\_\_\_\_ BALLET \_\_\_\_\_ TAP \_\_\_\_\_ MODERN \_\_\_\_\_

WILL YOU BE WILLING TO VOLUNTEER IN ANOTHER AREA? YES NO

MAY WE ADD YOUR NAME TO OUR VOLUNTEER DATABASE? YES NO