



Jen King is honored and humbled to be nominated to serve on the QCMG Board. Jen is an Instructional Coach at Glenview Middle School in East Moline and an adjunct faculty member at Western Illinois University QC Campus, where she teaches a Social Studies methods course to undergraduate elementary education majors. She is also an assistant to a Disney travel agent at Cupcake Castles Travel Company and is currently serving her final term as PTA President at Glenview Middle School. She recently 'retired' from spending 20 years as a color guard coach at United Township High School. Though never on the stage at Music Guild, Jen has watched her son, Alex, thrive in the organization since his first production (A Christmas Carol) in 2016. During his four shows, Jen looked for opportunities to lend a hand wherever necessary. Whether it was selling t-shirts, sweeping the lobby, bringing in food in for Beauty and the Beast or helping 'wrangle' children backstage during "The Best Christmas Pageant Ever", Jen just wanted to help. She lives by the motto, 'See a need, fill a need' and is excited at the prospect of helping this amazing organization continue to grow and succeed.



Ryan Mandle is both honored and excited to be considered by the Nominating Committee to serve on the Board of Directors. He has a rich history with QCMG, starting back in 2001 with Scarlett Pimpernel helping backstage on the set crew. Ryan became increasingly more involved throughout following seasons. He volunteered for technical or build jobs on shows such as State Fair and Nunsense in 2003; Damn Yankees in 2004; Fiddler on the Roof, Beauty and the Beast, and A Christmas Carol in 2005. It was during A Christmas Carol that year when Ryan met his future wife, Catherine. In 2006, both Ryan and Cat were active in every show of the season (Aida, George M, Wizard Of Oz) with Ryan assuming the role of Technical Director for that year. Music Guild has since been a family affair with Ryan and Cat, their three children, and Cat's parents (Craig and Sue Woodard) all supporting QCMG in some capacity. Ryan's education includes an Applied Science Degree in Computers from BlackHawk College, a Bachelor's in Applied Management & Technology from St. Ambrose, and a Master's in Business Administration from the University of Iowa. Since 2008, Ryan has been employed by John Deere and is currently a Product Owner within the Parts Division operating out of Milan, IL. The Board of Directors is a yet another way Ryan and his family can continue to support to Music Guild; a truly special organization in the Quad Cities.



Sean McGinn is a lifelong Music Guild member. He has participated in more than 30 shows at Music Guild. Most recently he was the sound designer for The Best Christmas Pageant Ever (2019) and set designer for Mame (2018). He is a 3rd Generation Guild member and a recipient of the SAM award in 2019. He has volunteered in a multitude of capacities including but not limited to: working set crew, playing in orchestras, designing sound, designing and building sets, and assistant directing. Sean is the Director of Technology and Drumline Instructor for Bettendorf Community School District. He lives in Bettendorf with his Wife, Sunne and son Aidan, both active Guild members. "I am honored to be nominated to serve on the Board of Directors. I have grown up at Music Guild and am excited for the opportunity to continue to serve this great organization."



Hillary Pieper Erb has been involved with Music Guild since 1996. She is thrilled to be considered by the Nominating Committee to serve on the Board of Directors. Hillary's volunteering with Guild covers many areas. She started in the concession stand at an early age and has continued with bus greeting, ushering, merchandise sales, marketing committee, social committee, props chair and has worked backstage and done set painting for numerous productions. In 2019, Hillary became the Marketing Chair for QCMG. She has also choreographed for A Christmas Story, A Christmas Carol, Jesus Christ Superstar and will soon choreograph for Matilda. Hillary has degrees in Music Business and Marketing from Western Illinois University and Music Education from St. Ambrose University. Her current position is with Wilson Middle School, Moline, teaching general music and business. She previously worked in nonprofit organizations for five years, including the Chicago Symphony and Lyric Opera of Chicago, where she led multiple fundraising events as the liaison for various Opera Boards. "QCMG has always been my home away from home. It would be my honor to serve Guild as a Board Member and assist QCMG in continuing its' wonderful success."



Michael Schmidt Having been involved with the Music Guild since 1974 I've always been willing to do whatever has been asked. Therefore, I am pleased to have been asked by the nominating committee to be a candidate for the board of directors. Everything that I have done for the Guild has been enjoyable and that includes a lengthier list of specifics than should be identified here, but it does include directing, scenic and lighting designing, building and painting sets, producing shows, acting, and even playing in an orchestra (actually a band). I've worked in the box office, continue to work building checks, concessions, parking, and auditions, as well as having been the chair for bus greeting, several play selection committees, the 2012 Task Force and the on-going strategic plan committee. I'm proud of having served as the Guild's secretary and vice-president and as the current house manager. As a result, I have a very good feeling for everything that is expected of a board member and am up to the responsibilities of continuing on the board. With a B.A. in theater and an M.A. in theater directing I also have a strong sense of how a board member can be of great value in making sure that the Quad City Music Guild's high-quality productions continue to entertain the public and provide a satisfying outlet and experience for our volunteers.



Deb Shippy has helped backstage on numerous productions at Quad City Music Guild in various positions from crew to director. In addition to backstage work, Deb has co-chaired concessions on and off for many years, helped out at auditions and participated in play selection. Deb is employed by the Moline Public Library and lives in Rock Island.



Luke Vermeire is a Rock Island resident and has been involved with the QC music Guild for 6 seasons since his first show in 2015. He has been onstage in 6 shows, on stage crew for 2 shows, hair consultant for 3 shows, and just recently assisted with lighting design and set designed his first show in the spring of 2020, The Secret Garden. Luke has also been active in a multitude of ways in the organization as well. He has served on play selection comity, marketing comity, outdoor decoration comity, and in the costume shop. At 23, Luke is legally a "young whipper snapper" and is excited at the opportunity to not only add fresh, young, and new ideas to the Music Guild board, but to continue to respect and honor the history and traditions of our nearly 75 year old organization. "Music Guild has truly become a home and a family to me in many chapters of my life. If selected to serve on the board, I hope it begins to repay the immense debt of gratitude I owe to the organization and the people within it."



Katherine Zerull started her Music Guild Experience when she was in elementary school with Quad City Music Guild's Youth Choir. Katherine's first show at Music Guild was in 2002 and she has been involved throughout the years. Katherine has assisted with parking lot duties, concessions, bus greeting, costume shop, stage crew, and orchestra pit. Katherine has been a performer in several stage productions. Some favorite roles include Ethel Toffelmier in The Music Man and Mamma Noah in Children of Eden. Katherine looks forward to being involved in Music Guild for many years to come and is most grateful for the friendships found along the way.